

2013 TUCKER-BOATWRIGHT FESTIVAL OF FILM



Around Bertrand Tavernier

Thursday, March 21, 4 p.m.

Robins School of Business, Ukrop Auditorium

Get an insider's look at working with Bertrand Tavernier through a panel discussion with three of his regular collaborators: assistant director Jean Achache, cinematographer Pierre-William Glenn, and film editor Ariane Boeglin.

One of France's premiere directors, screenwriters, and producers, Bertrand Tavernier has directed over 50 feature-length films and has won many awards, including five César Awards, four Berlin Film Festival awards, a Best Director Award (Cannes Film Festival), a Los Angeles Film Critics Association Award, and a Prix Louis Delluc. His films include *The Judge and the*



Assassin (1976), *Coup de Torchon* (1981), *Mississippi Blues* (1982), *Round Midnight* (1986), *Life and Nothing But* (1991), *The Undeclared War* (1991), *It All Starts Today* (1999), *Safe Conduct* (2000), *In The Electric Mist* (2007), and *The Princess of Montpensier* (2010).

Panelists will be assistant director Jean Achache, cinematographer Pierre-William Glenn and film editor Ariane Boeglin. The panelists will analyze clips from four of Tavernier's films, and discuss aspects of his filmmaking style, such as preparation and scouting, using flashbacks within shots, the strong presence of cinema within his movies, and the use of film editing to render impressions of violence, panic and improvisation.



All lectures are **FREE**
and open to the public.

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