



OFFENBACH IN EGYPT

Tuesday, Nov. 29, 2011
5 p.m.

Ukrops Theater, Queally Hall

Presented by Alexander Flores, University of Bremen, Germany

Discover the impact and influences J. Offenbach' operettas had on music in Egypt, especially during the earlier decades of the 20th Century. Based on original research, Professor Flores will show how Sayyed Darwish and Bayram al-Tunisi (who collaborated in making the earliest forms of modern musical theater in Egypt) used Offenbach.



Sponsored by the Department of Modern Literatures and Cultures.