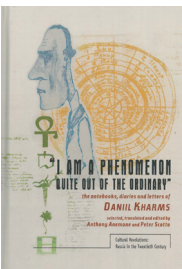




A Phenomenon Quite Out of the Ordinary: Daniil Kharms and the End of the Russian Avant-Garde

Presented by Anthony Anemone
The New School for Public Engagement, New York City

Thursday, Feb. 6 • 4 p.m.
Weinstein Hall, Brown-Alley Room



An introduction to the tragic life and work of Daniil Kharms (1905–1942), one of the founding members of the Association for Real Art (OBERIU), with excerpts and photographs from the recent publication *"I Am a Phenomenon Quite Out of the Ordinary": The Notebooks, Diaries and Letters of Daniil Kharms* translated by Anthony Anemone and Peter Scotto (2013). The event will be followed by a book signing.