

AFRICA WEEK

Coming to and going from Africa

September 18–26, 2012

Chinese Social Transformation and Afro-Asian Solidarity

Tuesday, September 18, 2012

Ukrop Auditorium, 7–8 p.m.

Presented by Horace Campbell, professor of African and African-American Studies, Syracuse University

The Cultures of Asian Immigrants in Africa (East Africa and South Africa)

Thursday, September 20, 2012

Westhampton Living Room, 4:15–5:30 p.m.

Presented by Gaurav Desai, Tulane University

Tradition, Leadership and Development in Ghana

Wednesday, September 26, 2012

Ukrop Auditorium, 7–8 p.m.

Presented by Irene Odotei, University of Ghana, executive director of International Institute for the Advanced Study of Cultures, Institutions and Economic Enterprise (IIAS). Hosted by Jonathan Stubbs.

Eighth Annual African Film Weekend

September 21 & 22

All films will be screened in Ukrop Auditorium, Queally Hall.

Presented by Professor Akinwumi Adesokan, Department of Comparative Literature, Indiana University, Bloomington.



Friday, September 21 at 3 p.m. & 7:30 p.m.

Teza

Ethiopia, Germany & France, 2008, directed by Haile Gerima & Michelange Quay 140 min., Not Rated

Teza dramatizes the return to Ethiopia of a political idealist (Anberber) who moved to Germany in search of higher education. While studying medicine and out of socialist idealism, his time and energy are also devoted to rid the country of a feudal leadership represented by Emperor Haile Selassie. His return many years later puts him face to face a country in turmoil at grips with a new dictatorship led by Mengistu Haile Mariam that presides over the disintegration of the country's social cohesion. Flashbacks over a two-decade period (1990s down to 1970s) mimic the internal interrogations that have become commonplace in African political discourses. Is this return a curse to be cured? This is another issue the elders are attempting to address.



Saturday, September 22 at 9 a.m.

Kinshasa Symphony

Democratic Republic of Congo/Germany, 2010, directed by Claus Wischmann and Martin Baer, 95 min., Not Rated

In a country torn by unending civil wars, ordinary people in the capital city of Kinshasa defy the odds and raise a philharmonic orchestra with scanty means, big hearts, and the sheer will to play Beethoven. This is an illustration of how music allows the human mind to transcend serious impediments. These selected shorts also will be shown during this morning program: Taxcarte, L'etranger venu d'Afrique, and The Big Banana.



Saturday, September 22 at 2 p.m.

Pegase

Morocco, 2010, directed by Mohamed Mouftakir 104min., Not Rated

Rihana is a pregnant young peasant woman who is a patient in a psychiatric ward who has suffered a traumatic experience. She hovers between two worlds, a fictive one constructed around fairytale stories that her father told her, and the world in which she is supposed to live. To reconcile with her one reality, the psychiatrist Zineb would like to assist her on this journey. Is she for real or just making up stories?

Larger than Languages

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