

MLC 111: Self-Directed Language Learning II

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Office Hours: 3:30 – 5:00 MW, 2:00 – 3:00 T and by appointment

Class Meetings: There are no class meetings for this course. However, students are expected to attend two 50-minute practice sessions with their SDLAP Language Partner each week. Those sessions will begin in the third week of class*. Dr. Scinicariello will also schedule periodic meetings with each student to give feedback on their portfolios and assess the student's progress.

Course Materials: Students identify the learning materials they need based on their own learning goals and plans. The Global Studio does have a collection of resources for student use. A list of these resources will be available through the SDLAP Ning/SDLAP Wiki. *Students who identify resources to be acquired by the Global Studio or the Library should e-mail sscinica@richmond.edu.*

Important Dates: There will be a mid-term assessment of your learning **in October**. A final assessment will take place during the final exam period. **All coursework is due 5 p.m. Friday, December 3.**

Course Goals: The primary goal of this course is to develop your skills in reading, writing, and speaking a language in an appropriate cultural context. To do this, you will practice the skills of a self-directed language learner that you learned in MLC 105 and MLC 110. You will also continue to explore the culture of the areas in which your language is used. Because technology provides a wealth of resources for both language learning and cultural exploration, you are also expected to learn how to use some of these resources effectively.

Course Organization: You are expected to spend 10 – 14 hours each week working on the tasks for this course. How you spend your time depends on your specific learning goals, but here is a suggested plan:

2 hours: required practice sessions with Language Partner*

7 - 9 hours: language learning activities, including preparation for practice sessions

1- 3 hours: reflection on learning and progress; evaluation of available learning resources, exploration of the history and culture of the language

Weekly Assignments: Each week students must report on their language-learning activities and on their meetings with their language partners using the forms on the SDLAP Wiki (accessible through the SDLAP Ning). They reflect upon their learning as part of their learning journals, i.e., their blog on the SDLAP Ning. In addition, students are expected to create an

'artifact' or complete a cultural posting each week. A general calendar of assignments will be sent to students and posted by September 8; specific assignments will be determined based on students' individual learning goals and established by September 17.

Creating an Electronic Portfolio: Each student creates an electronic portfolio on the SDLAP Ning. Each portfolio includes: 1) the student's learning plan(s) and self-assessments of the student's progress, 2) reflections on weekly learning activities and meetings with the Language Partner, 3) at least 8 postings on the culture of an area where the target language is used, 4) task-based 'artifacts' which document student progress, and 5) documentation related to the student's cultural project.

Within the Ning, the student's home page is the index of the student's portfolio. Reflections on learning activities are part of the student's blog. To encourage an exchange of ideas, cultural postings are done in the 'Discussions' section of the Ning.

Culture Project: Students must complete a research-based project on one cultural topic. Although there is no expectation that novice learners will do their research in the target language, students are expected to incorporate language learning activities into their research and to demonstrate the acquisition of new vocabulary and expressions. Students in MLC 111 will work with Dr. Scinicariello to determine appropriate language-learning goals for their projects.

Students will identify their topic by the mid-point of the semester and incorporate progress toward the completion of the project in their weekly learning plans.

Students will share their cultural projects through brief presentations—perhaps to the students of MLC 105--during the last week of classes.

Course Grades: Students will be evaluated through (A) their electronic portfolio, which will include (1) their learning plans and self-assessments, (2) reflections on their meetings with their learning partner, (3) at least 8 postings on the culture of an area where the language is used, and (4) at least four task-based 'artifacts' which document their progress toward achieving their goals, (5) a research-based cultural project, and (B) an evaluation of their progress in the language by an outside evaluator.

Links: This course is organized through the SDLAP Ning (<http://sdlapur.ning.com>) and the SDLAP Wiki (<http://sites.google.com/site/sdlapwiki/>), which is linked to the SDLAP Ning. In addition, students are expected to continue to share web-based resources via Diigo.

*Students of Hebrew—while waiting for the assignment of a language partner—will be given alternate practice assignments.